

CKSD Curriculum Grade 9 Music

Instructor: Mrs. Maureen Lightner

	18 week course
Content / Big Ideas	<ol style="list-style-type: none"> 1. The skills, techniques, elements, and principles of the arts can be learned, studied, refined, and practiced 2. Artists use tools and resources as well as their own experiences and skills to create art 3. The arts provide a medium to understand and exchange ideas 4. Humans have expressed experiences and ideas through the arts throughout time and across cultures 5. There are formal and informal processes used to assess the quality of works in the arts 6. People use both aesthetic and critical processes to assess the quality of works in the arts
Essential Questions	<ul style="list-style-type: none"> • <i>What are musical genres?</i> • <i>How do people develop a music taste?</i> • <i>How did people use music in history?</i> • <i>What type of music is popular in throughout the world?</i> • <i>How is music used to express patriotism?</i> • <i>Who are the most important musical artists of the 20th & 21st centuries?</i> • <i>How does one find out about new musical styles</i> • <i>How does one communicate their thoughts on a musician</i> • <i>How does one learn to appreciate other musical styles</i> • <i>How do events in history affect music genres</i>
Concepts / Vocabulary	<ul style="list-style-type: none"> • <i>Genre</i> • <i>Preference</i> • <i>Performance practice</i> • <i>Historical periods</i>
Competencies	<ol style="list-style-type: none"> 1. Demonstrate the ability to independently create, recreate, rehearse and perform musical works and explain why this is important. 2. Identify post-graduation opportunities to be part of the musical community as audience members, amateur musicians or professional musicians.

	<p>3. Collaborate with others to create a musical work using contemporary technologies.</p> <p>4. Explain similarities between works in dance, music, theatre and visual arts in various cultural and historical contexts.</p> <p>5. Analyze their own performances and compositions and make judgments about their own works as compared with those of other performers and composers.</p> <p>6. Analyze the ways in which a musician's use of rhythm, melody, harmony, form, texture and expressive qualities influence an audience's response to the music</p>
<p>Standard / Benchmark</p>	<p>9.1 Sing, Play, Listen to a variety of music</p> <p>9.2 Historical and Cultural Contexts</p> <p>9.3 Critical Response</p> <p>9.4 Aesthetic Response</p>
<p>Activities / Assessments</p>	<p>Traditional lectures, PowerPoints, YouTube Videos, Small group and Individual Projects</p>